

KJETIL D. KRISTENSEN

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SELECTED

- 2020** *From the Balcony*, (**GROUP**), curated by Hanne Beate Ueland, Vibece Salthe, Helga Nyman and Jane Sverdrupsen, Stavanger Kunstmuseum, Stavanger
Eternally Lost, Forever Gained, (**GROUP**), for 'Tvárnost Paměti', curated by Šárka Zahálková, GAMPA, Pardubice
Blue Chip Baby, (**COLLAB**), Babel Visningsrom for Kunst, Trondheim
- 2019** *Art School Dropouts*, (**WORKSHOP**), Prosjektskolen, Oslo
Moinument, (**SOLO**), Dalane Festival of Culture, Moi
- 2018** *detroit kunsthalle ist eine konvention*, (**SOLO**), AiR Sandnes, Sandnes
Detroit Kunsthalle Under New Management, (**COLLAB**), Studio17, Stavanger
Monumental — Temporal, (**GROUP**), initiated by Gereon Krebber & PRAKSIS, Fellesverkstedet, Oslo
A Retrospective Refuge of the Practice-Based Research Process, (**SOLO**), Middelalderparken, Oslo
Sensing Time: On Temporalities, Rhythms and Memories, (**GROUP**), initiated by Rike Frank & Saskia Holmkvist, Akademirommet - Kunstneres Hus, Oslo
- 2017** *Season Finale*, (**GROUP**), Rogaland Kunstsenter, Stavanger
HM Queen Sonja's Jubilee Collection, (**GROUP**), The Queen Sonja Art Stable - The Royal Palace, Oslo
Contemporary Composers Vol. 2, (**GROUP**), curated by Therese Frisk & AntiPlay Boy the Label, Akademirommet - Kunstneres Hus, Oslo
- 2016** *Stealing Munch*, (*Pirate-workshop*), (**WORKSHOP**), Strykejernet Art School, Can Serrat, El Bruc
- 2015** *CCC Kunsthalle*, (**CURATORIAL**), NORB-NM 2015, Fredrikstad
Members Only, (**COLLAB**), Studio17, Stavanger
Figure for Sublime Oblivion, (**SOLO**), curated by Siri Borge, Occupy Landscape, Stavanger
SO BASIC, (**COLLAB**), online magazine Texted, web gallery 1280x650 as well as at gallery SØ, Copenhagen
- 2014** *Post Office - It began as a mistake*, (**SOLO**), Nebbelux, Fredrikstad
- 2013** *Curatorial ONE - Inspired By:*, (**CURATORIAL**), SS-HQ Gamle Ringen Kino, Oslo
Business Class, (**COLLAB**), Trinosophes, Detroit
- 2012** *Mirando la Finca Madre*, (**COLLAB**), Vallvidrera, Barcelona
- 2011** *SPLIT*, (**COLLAB**), space 4235, Genova
No Problem, (**GROUP**), curated by Åsa Sonjasdotter, Tromsø Kunstforening, Tromsø
Geopolitical Whiteout, (**PERFORMANCE**), Kirkenes
ICEPLOITATION, (**GROUP**), curated by Madeleine Bernhoff, Tromsø Kunstforening, Tromsø
- 2010** *Take A Chance On Me*, (**COLLAB**), Ungkunstner - Festspillene i Nord-Norge, Harstad
[wëk], (**SOLO**), Tromsø Kunstforening, Tromsø
- 2009** *Set The Alarm Clock Baby, Don't Miss The Sun*, (**GROUP**), Kurant, Tromsø

EDUCATION

- 2011** Bachelor in Contemporary Art - Tromsø Academy of Contemporary Art, Tromsø
- 2018** Master Fine Art of Art and Public Space - Oslo National Academy of the Arts, Oslo
- 2019** One-year study in Commissioning and Curating Contemporary Public Art - Valand Academy, Gothenburg
