

KJETIL D. KRISTENSEN

CURRICULUM VITAE

b 1981, Stavanger, Norway

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- 2019 *Woodland 10 år*, (GROUP), initiated by Lars Kjemphol for 'Statens 132. kunstutstilling' - Kunsternes Hus, Oslo
Art School Dropouts, (CURATORIAL), Prosjektskolen, Oslo
Moinument, (SOLO), Dalane Festival of Culture, Moi
- 2018 *detroit kunsthalle ist eine konvention*, (SOLO), AiR Sandnes, Sandnes
Detroit Kunsthalle Under New Management, (COLLAB), Studio17, Stavanger
Monumental — Temporal, (GROUP), initiated by Gereon Krebber & PRAKSIS, Fellesverkstedet, Oslo
A Retrospective Refuge of the Practice-Based Research Process, (SOLO), Lokomotivhallen-Middelalderparken, Oslo
The Beginning of Forms, (PUBLICATION), Rogaland Kunstsenter, Stavanger
Sensing Time: On Temporalities, Rhythms and Memories, (GROUP), initiated by Rike Frank & Saskia Holmkvist, Akademirommet - Kunsternes Hus, Oslo
- 2017 *Season Finale*, (GROUP), Rogaland Kunstsenter, Stavanger
HM Queen Sonja's Jubilee Collection, (GROUP), The Queen Sonja Art Stable - The Royal Palace, Oslo
10 Investigations: Plural Freedom, (PUBLICATION), Transnational Arts Production (TrAP), Oslo
Contemporary Composers Vol. 2, (GROUP), curated by Therese Frisk & AntiPlay Boy the Label, Akademirommet - Kunsternes Hus, Oslo
- 2016 *Stealing Munch, (Pirate-workshop)*, (WORKSHOP), together with Erling Knudsen for Strykejernet Art School, Can Serrat, El Bruc
- 2015 *CCC Kunsthalle*, (CURATORIAL), together with Erling Knudsen, NORB-NM 2015, Fredrikstad
Members Only, (COLLAB), Studio17, Stavanger
Figure for Sublime Oblivion, (SOLO), Occupy Landscape - Galleri Artilleri, Stavanger
SO BASIC, (COLLAB), the online magazine Texted, the web gallery 1280x650 as well as at gallery SØ, Copenhagen - world wide web
- 2014 *Edible Ephemera (Year of the Horse Snack)*, (COLLAB), curated by Kuk & Parfyme, The NY Art Book Fair, MoMA PS1, New York
Post Office - It began as a mistake, (SOLO), Nebbelux, Fredrikstad
- 2013 *Curatorial ONE - Inspired By:*, (CURATORIAL), together with Geir Backe Altern, SS-HQ Gamle Ringen Kino, Oslo
Business Class, (COLLAB), Trinosophes, Detroit
- 2012 *Mirando la Finca Madre*, (COLLAB), Vallvidrera, Barcelona
- 2011 *Kristensen Contemporary*, (SOLO), world wide web
SPLIT, (COLLAB), space 4235, Genova
No Problem, (GROUP), curated by Åsa Sonjasdotter, Tromsø Kunstforening, Tromsø
Geopolitical Whiteout, (PERFORMANCE), Kirkenes
ICEPLOITATION, (GROUP), curated by Madeleine Bernhoff, Tromsø Kunstforening, Tromsø
- 2010 *Take A Chance On Me*, (COLLAB), Ungkunstner - Festspillene i Nord-Norge, Harstad
|wēk|, (SOLO), Tromsø Kunstforening, Tromsø
- 2009 *Set The Alarm Clock Baby, Don't Miss The Sun*, (GROUP), Kurant, Tromsø
- 2008 *Perhaps the children can tell us so much about the world that it can become a model for us*, (PERFORMANCE), Tromsø
Borderline Picturesque, (GROUP), curated by Edward Clydestale Thomson, Kysten, Tromsø
OFKS – Selected Student Works Exhibition, (GROUP), Museum of Contemporary Art, Haikou
- 2007 *Amerika Amerika*, (GROUP), curated by Tammo Rist, Søndregate 12A, Oslo

----- EDUCATION

- 2011 Bachelor in Contemporary Art - Tromsø Academy of Contemporary Art, Tromsø
- 2018 Master Fine Art of Art and Public Space - Oslo National Academy of the Arts, Oslo
- 2019 One-year program: Commissioning and Curating Contemporary Public Art - Valand Academy, Gothenburg