

STAVANGER, NORWAY
MEMBERS ONLY

WORLD WIDE WEB AND
 COPENHAGEN, DENMARK:
SO BASIC

NY ART BOOK FAIR 2014,
 NEW YORK, USA:
EDIBLE EPHEMERA

curatorial ONE,
 OSLO, NORWAY:
INSPIRED BY:

SEPTEMBER SPLIT 2013,
 DETROIT, USA:
BUSINESS CLASS

SEPTEMBER SPLIT 2012,
 BARCELONA, SPAIN:
**MIRANDO LA FINCA
 MADRE**

SEPTEMBER SPLIT 2011,
 GENOA, ITALY:
SPLIT

**MEMBERS
 ABOUT**



Edible Ephemera (Year of the Horse Snack)
 2014

Sculpture

Dry-salted horse meat,
 bitter rowan jelly (rowan berries, water, sugar)

Norwegian birch, silkscreen print,
 CNC engraving, vacuum sealed storage bag,
 jar with lid, felt garment

As part of the NY Art Book Fair 2014, Printed Matter presented *Norway Focus: Kunstnerbøker*, a curated selection of Norwegian booksellers, institutions, artists and independent publishers, accompanied by talks, presentations and artist interventions. Free and open to the public, the NY Art Book Fair is the world's premier event for artists' books, catalogs, monographs, periodicals, and zines.

Norway Focus: Kunstnerbøker has been coordinated by Randi Grov Berger. September Split got invited by Kuk & Parfyme and made three of these sculptures especially for the NY Art Book Fair 2014 and the celebration of the Year of the Horse.

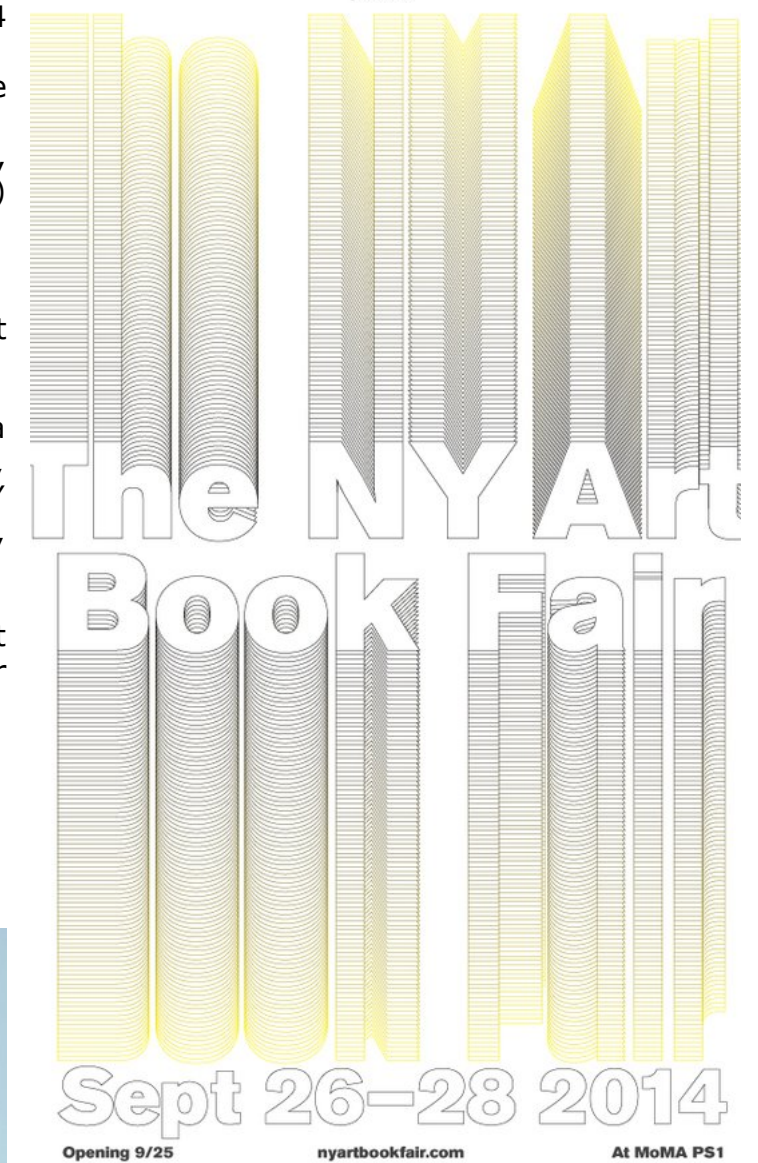
www.KukParfyme.no

www.NYArtBookFair.com



September Split presents:
**Edible Ephemera
 (Year of the Horse Snack)**

Printed Matter, Inc.
 presents



Opening 9/25 nyartbookfair.com At MoMA PS1

