

**KJETIL D. KRISTENSEN**  
CURRICULUM VITAE

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**1981, Stavanger, Norway**  
**Member of UKS & NBK**  
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**SELECTED**

- 2019 *TBA*, (SOLO), Rogaland Kunstsenter & Dalane Festival of Culture, Moi
- 2018 *detroit kunsthalle ist eine konvention*, (SOLO), AiR Sandnes, Sandnes  
*Detroit Kunsthalle Under New Management*, (COLLAB), Studio17, Stavanger  
*Monumental — Temporal*, (GROUP), initiated by Gereon Krebber & PRAKSIS, Fellesverkstedet, Oslo  
*A Retrospective Refuge of the Practice-Based Research Process*, (SOLO), Lokomotivhallen-Middelalderparken, Oslo  
*The Beginning of Forms*, (PUBLICATION), Rogaland Kunstsenter, Stavanger  
*Sensing Time: On Temporalities, Rhythms and Memories*, (GROUP), initiated by Rike Frank & Saskia Holmkvist, Akademirommet - Kunstneres Hus, Oslo
- 2017 *Season Finale*, (GROUP), Rogaland Kunstsenter, Stavanger  
*HM Queen Sonja's Jubilee Collection*, (GROUP), The Queen Sonja Art Stable - The Royal Palace, Oslo  
*10 Investigations: Plural Freedom*, (PUBLICATION), Transnational Arts Production (TrAP), Oslo  
*Contemporary Composers Vol. 2*, (GROUP), curated by Therese Frisk & AntiPlay Boy the Label, Akademirommet - Kunstneres Hus, Oslo
- 2016 *Stealing Munch*, (*Pirate-workshop*), (WORKSHOP), together with Erling Knudsen for Strykejernet Art School, Can Serrat, El Bruc
- 2015 *CCC Kunsthalle*, (CURATORIAL), together with Erling Knudsen, NORB-NM 2015, Fredrikstad  
*Members Only*, (COLLAB), Studio17, Stavanger  
*Figure for Sublime Oblivion*, (SOLO), Occupy Landscape - Galleri Artilleri, Stavanger  
*SO BASIC*, (COLLAB), the online magazine Texted, the web gallery 1280x650 as well as at gallery SØ, Copenhagen - world wide web
- 2014 *Edible Ephemera (Year of the Horse Snack)*, (COLLAB), curated by Kuk & Parfyme, The NY Art Book Fair, MoMA PS1, New York  
*Post Office - It began as a mistake*, (SOLO), Nebbelux, Fredrikstad
- 2013 *Curatorial ONE - Inspired By:*, (CURATORIAL), together with Geir Backe Altern, SS-HQ Gamle Ringen Kino, Oslo  
*Business Class*, (COLLAB), Trinosophes, Detroit
- 2012 *Mirando la Finca Madre*, (COLLAB), Vallvidrera, Barcelona
- 2011 *Kristensen Contemporary*, (SOLO), world wide web  
*SPLIT*, (COLLAB), space 4235, Genova  
*No Problem*, (GROUP), curated by Åsa Sonjasdotter, Tromsø Kunstforening, Tromsø  
*Geopolitical Whiteout*, (PERFORMANCE), Kirkenes  
*ICEPLOITATION*, (GROUP), curated by Madeleine Bernhoff, Tromsø Kunstforening, Tromsø
- 2010 *Take A Chance On Me*, (COLLAB), Ungkunstner - Festsjellene i Nord-Norge, Harstad  
*|wēk|*, (SOLO), Tromsø Kunstforening, Tromsø
- 2009 *Set The Alarm Clock Baby, Don't Miss The Sun*, (GROUP), Kurant, Tromsø
- 2008 *Perhaps the children can tell us so much about the world that it can become a model for us*, (PERFORMANCE), Tromsø  
*Borderline Picturesque*, (GROUP), curated by Edward Clydestale Thomson, Kysten, Tromsø  
*OFKS – Selected Student Works Exhibition*, (GROUP), Museum of Contemporary Art, Haikou
- 2007 *Amerika Amerika*, (GROUP), curated by Tammo Rist, Søndregate 12A, Oslo