

## KJETIL KRISTENSEN - CURRICULUM VITAE

B. 1981, Stavanger - Norway

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### **EDUCATION**

- 2018 MFA (CANDIDATE) - Art & Public Space - Oslo National Academy of the Arts
- 2017 ISP - Independent Study Program - Rogaland Kunstsenter
- 2011 BA - Contemporary Art - Tromsø Academy of Contemporary Art

### **SELECTED**

- 2017 *Season Finale*, Rogaland Kunstsenter, Stavanger
- 2017 *HM Queen Sonja's Jubilee Collection*, The Queen Sonja Art Stable, Oslo
- 2017 *10 Investigations: Plural Freedom*, (PUBLICATION), Transnational Arts Production (TrAP), Oslo
- 2017 *Contemporary Composers Vol. 2*, curated by Therese Frisk & AntiPlay Boy the Label, Akademirommet - Kunstneres Hus, Oslo
- 2016 *Stealing Munch*, (*Pirate-workshop*), (WORKSHOP), together with Erling Knudsen for Strykejernet Art School, Can Serrat, El Bruc
- 2015 *CCC Kunsthalle*, (CURATORIAL), together with Erling Knudsen, NORB-NM 2015, Fredrikstad
- 2015 *Members Only*, (COLLAB), Studio17, Stavanger
- 2015 *Figure for Sublime Oblivion*, (SOLO), Occupy Landscape - Galleri Artilleri, Stavanger
- 2015 *SO BASIC*, (COLLAB), the online magazine Texted, the web gallery 1280x650 as well as at gallery SØ, Copenhagen
- 2014 *Edible Ephemera (Year of the Horse Snack)*, (COLLAB), curated by Kuk & Parfyme, The NY Art Book Fair, MoMA PS1, New York
- 2014 *Post Office - It began as a mistake*, (SOLO), Nebbelux, Fredrikstad
- 2013 *Curatorial ONE - Inspired By:*, (CURATORIAL), together with Geir Backe Altern, SS-HQ, Oslo
- 2013 *Business Class*, (COLLAB), Trinosophes, Detroit
- 2012 *Mirando la Finca Madre*, (COLLAB), Vallvidrera, Barcelona
- 2011 *SPLIT*, (COLLAB), space 4235, Genova
- 2011 *No Problem*, Tromsø Kunstforening, Tromsø
- 2011 *Geopolitical Whiteout*, (PERFORMANCE), Kirkenes
- 2011 *ICEPLOITATION*, curated by Madeleine Bernhoff, Tromsø Kunstforening, Tromsø
- 2010 *Take A Chance On Me*, (COLLAB), Ungkunstner - Festspillene i Nord-Norge, Harstad
- 2010 *[wëk]*, (SOLO), Tromsø Kunstforening, Tromsø
- 2009 *Set The Alarm Clock Baby, Don't Miss The Sun*, Kurant, Tromsø
- 2008 *Perhaps the children can tell us so much about the world that it can become a model for us*, (PERFORMANCE), Tromsø
- 2008 *Borderline Picturesque*, curated by Edward Clydestale Thomson, Kysten, Tromsø
- 2008 *Oslo Photo Art School – Selected Student Works Exhibition*, Museum of Contemporary Art, Haikou
- 2007 *Amerika Amerika*, curated by Tammo Rist, Søndregate 12A, Oslo

### **MEMBERSHIPS**

Contemporary Cruise Crew  
Unge Kunstneres Samfund  
Norske Billedkunstnere