

## KJETIL KRISTENSEN CURRICULUM VITAE

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b. 1981, Stavanger, Norway

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### SOLO

2015 *Figure for Sublime Oblivion*, Occupy Landscape, Stavanger

2014 *Post Office - It began as a mistake*, Nebbelux, Fredrikstad

2011 *Kristensen Contemporary*, (2011 - 2015), internet project, world wide web

2010 |wæk|, Tromsø Kunstforening, Tromsø

### COLLAB

2017 *Sunday Backyard Barbeque with Contemporary Cruise Crew*, Oslo Open Art Festival at Kultursamlaget Bispegata, Oslo

2015 *CCC Kunsthalle*, curated together with Erling Knudsen, NORB NM, Fredrikstad

2015 *Members Only*, Studio17, Stavanger

2015 *SO BASIC*, three spaces simultaneously: the online magazine Texted, the web gallery 1280x650 as well as at gallery SØ, Copenhagen - DK

2014 *Edible Ephemera (Year of the Horse Snack)*, curated by Kuk & Parfyme, The NY Art Book Fair, MoMA PS1, New York - US

2013 *Curatorial ONE - Inspired By:*, curated together with Geir Backe Altern, SS-HQ, Oslo

2013 *Business Class*, Trinosophes, Detroit - US

2012 *Mirando la Finca Madre*, Vallvidrera, Barcelona - ES

2011 *SPLIT*, space 4235, Genova - IT

2010 *Take A Chance On Me*, Ungkunstner Festspillene i Nord-Norge, Harstad

### SELECTED GROUP

2017 *Season Finale*, Rogaland Kunstsenter, Stavanger

2017 *HM Queen Sonja's Jubilee Collection*, The Queen Sonja Art Stable, Oslo

2017 *Contemporary Composers Vol. 2*, curated by Therese Frisk & AntiPlay Boy the Label, Akademirommet - Kunstnernes Hus, Oslo

- 2017 *MOAN*, MFA1-exhibition, Oslo National Academy of the Arts, Oslo
- 2016 *Utstilling vol. 02*, Galleri Seilduken - KHiO, Oslo
- 2016 *Kunst utenfor kunsten*, curated by Mette-Line Pedersen & Elisabeth Romberg, Agder Teater, Kristiansand
- 2015 *The Worst Artshow Ever*, Øvre Fossum Gård, Oslo
- 2014 *Oktoberutstillingen*, Øvre Fossum Gård, Oslo
- 2011 ++ (*PlussPluss*), Black Box Teater, Oslo
- 2011 *Naustet Residence RIP*, Naustet Residence, curated by Geir Backe Altern, Tromsø
- 2011 *No Problem*, BA Degree Show, Tromsø Kunstforening, Tromsø
- 2011 *ICEPLOITATION*, curated by Madeleine Bernhoff, Tromsø Kunstforening, Tromsø
- 2009 *Reduction – Tromsø Art Academy in an envelope*, Nordnorsk Kunstmuseum, Tromsø & Galleri 60, Umeå - SE
- 2009 *Great Things From Tromsø*, curated by Espen Justdal, HOT DOG-kulturkiosk, Tromsø
- 2009 *Set The Alarm Clock Baby, Don't Miss The Sun*, Kurant, Tromsø
- 2008 *Borderline Picturesque*, curated by Edward Clydestale Thomson, Kysten, Tromsø
- 2008 *Oslo Photo Art School – Selected Student Works Exhibition*, Museum of Contemporary Art, Haikou - CN
- 2008 *Avgangsutstilling Oslo Fotokunsthøgskolen*, Graduation Show, Det Norske Teatret, Oslo
- 2007 *Amerika Amerika*, curated by Tammo Rist, Søndregate 12A, Oslo
- 2006 *Prosjekt 101*, Gloria Flames, Oslo

#### PRINTED

- 2017 Colony Gardens, initiated by Marthe Ramm Fortun, launched at *Season Finale*, Rogaland Kunstsenter, Stavanger
- 2017 10 Investigations: Plural Freedom, guest edited by Hatem Ben Mansour, Transnational Arts Production (TrAP), launched at Melahuset, Oslo
- 2016 Kunst utenfor kunsten - Fanzine for the UiA - Wenneslands collection, Kristiansand
- 2015 A Pretty Pretty Issue, a ... issue, launched at Apartment Project Istanbul, Istanbul - TR
- 2014 Etter Suksessen, Litteraturtidsskriftet ETTER (sold at Tanum Litteraturhuset, Tronsmo, Eldorado and Møllegades Bokhandel - DK)
- 2011 No Problem, Publication launched at Sør-Varanger Bibliotek - Kirkenes, Torpedo Bookshop - Oslo, Scarcity, Venezia - IT
- 2011 Frozen Heart/Freeze in Hell- The Seminar, curated by Tor Erik Bøe for the exhibition *ICEPLOITATION*, Tromsø Kunstforening, Tromsø
- 2010 Dummy II, Publication launched at Mack, Tromsø

#### RELEVANT ACTIVITY / EVENTS / SCREENINGS

- 2017 *It Feels Like Being in the Real World*, screening, Gamle Stavanger, hosted by Rogaland Kunstsenter, Stavanger
- 2017 Agenda: Fiksjon og offentlighet, seminar, created together with MAPS, Kunstnerens Hus, Oslo
- 2016 *HELP – IT'S A LAIV!*, actor, by The group formerly known as Publikum (Trine Falch, Mona Solhaug, Bo Krister Wallström, Martin Langlie), Hovedscenen, Nationaltheatret, Oslo
- 2016 *All Friends Are Invited*, screening, Galleri Bokboden, Bergen
- 2016 *Stealing Munch (Pirate-workshop)*, workshop, held together with Erling Knudsen, Strykejernet Art School, Can Serrat, El Bruc - ES
- 2014 *Edition-14*, September Split symposium, Warsaw - PL
- 2011 *Killah K*, vocals, together with TRG, aired on Radio Nova and NRK P3 (National Rap Show)
- 2009 *Moving Image*, screening, Kurant, Tromsø

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## EDUCATION

- 2016 - 2018 (*Candidate*) MFA - Art & Public Space (Prof.: Apolonija Šušteršič), KHiO - Oslo National Academy of the Arts  
2008 - 2011 BA - Contemporary Art (Prof.: Åsa Sonjasdotter / Nicolas Siepen), UiT - Tromsø Academy of Contemporary Art  
2006 - 2008 Two-Year Diploma - Fine Art Photography, OFKS - Oslo Photo Art School  
(faculty: Marco Bruzzone, Erling Bugge, Line Halvorsen, Sverre Strandberg, Jenny Rydhagen and Tammo Rist)

## ADDITIONAL RELEVANT EDUCATION

- 2017 Independent Study Program, (Residence), RKS - Rogaland Kunstsenter  
(faculty: Phillipp Kleinmichel, Prem Krishnamurthy, Kristina Ketola Bore, Joao Doria, Marthe Ramm Fortun and Geir Haraldseth)  
2014 Art in Context: Aesthetics and Research Theory, (20 ECTS, master level), HiOA - Oslo and Akershus University College of Applied Sciences  
2010 Sami Art, (10 ECTS), UiT - The Arctic University of Norway  
2009 Music Artist Development, (15 ECTS), UiT - The Arctic University of Norway
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## **SUPPORT**

- 2017 City of Stavanger / Rogaland Kunstsenter - residence: Independent Study Program
- 2016 Rogaland County Council - residence: Utsira Lighthouse
- 2015 City of Fredrikstad - project support: *CCC Kunsthalle*
- 2015 Østfold County Council - project support: *CCC Kunsthalle*
- 2010 Festspillene i Nord-Norge - Ungkunststipendet: *Take A Chance On Me*

## **PRESENTATIONS & CREATIVE CONVERSATIONS**

- 2017 Presentation for INNGANG 17 at Rogaland Kunstsenter, Stavanger - NO
- 2016 Open studio, Oslo Open Art Festival, Oslo - NO
- 2016 Lecture during *Pirate-workshop* for Strykejernet Art School, Can Serrat, El Bruc - ES
- 2015 Open studio, Oslo Open Art Festival, Oslo - NO
- 2015 Presentation during *Art In Public Space-workshop*, Strykejernet Art School, Oslo - NO

## **COLLECTIONS / COMMISSIONS**

- De kongelige samlinger
- Lisleby Skatehall / Fredrikstad kommune
- Olavskulen folkehøgskule
- Wennesland-samlingen

Works held in private collections in: Oslo, Bergen, Stavanger, Tromsø, Fredrikstad (NO), Marbella (ES), Paris (FR)

## **MEMBERSHIPS / PROFESSIONAL AFFILIATIONS / RELATED EXPERIENCE**

- 2017 Member of Euforisk, the collective union for experimental electronic club culture
  - 2014 Member of UKS - Unge Kunstneres Samfund (Young Artists Society)
  - 2012 Member and co-founder of skateboard-art-team Contemporary Cruise Crew
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  - 2017 - Editorial secretary, Transnational Arts Production (TrAP), Oslo
  - 2014 - 2017 Member and co-founder of the artist-run studio space VORTA at Lokomotivverkstedet Middelalderparken in Oslo
  - 2011 - 2017 Member and co-founder of the curatorial collective September Split
  - 2012 - 2014 Member of FFF - Forbundet Frie Fotografer (Norwegian Association of Fine Art Photographers)
  - 2011 - 2012 Internship, Forbundet Frie Fotografer (Norwegian Association of Fine Art Photographers), Oslo
  - 2008 - 2011 Gallery Assistant at Tromsø Kunstforening (Tromsø Center for Contemporary Arts), Tromsø
  - 2009 - 2010 Photography Student Assistant at Tromsø Academy of Contemporary Art and Creative Writing, Tromsø)
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